



DANIEL KIES

SAG ELIGIBLE/EMC

danielkies.com

Baritone/Tenor II: F2-F4

Talent Group, Inc.

773-728-2288

agent@mytalentgroup.com

THEATRE

<i>Bent</i>	Horst	Muse Theatre Collective	Bethany Mangum
<i>Our Lives in Letters</i>	Leon/Wilson	Chipola Center, FL	Patricia Skarbinski
<i>Boy</i>	Adam Turner	Northern Illinois University	Bethany Mangum
<i>Frost/Nixon</i>	Supplemental Extra	Maltz Jupiter Theatre	J. Barry Lewis
<i>Spring Awakening</i>	Hanschen/Rupert	Slow Burn Theatre Co.	Patrick Fitzwater
<i>The Man Who Came to Dinner</i>	Bert Jefferson	The Barn Theatre	Trina Mariano
<i>Hamlet</i>	Bernardo	Palm Beach Shakespeare Festival	Trent Stephens
<i>A Midsummer Night's Dream</i>	Francis Flute	Palm Beach Shakespeare Festival	Trent Stephens
<i>Much Ado About Nothing</i>	Dancer/Ensemble	Palm Beach Shakespeare Festival	Kermit Christman
<i>Sleepwalk</i>	Dillon	The Plaza Theatre	Ken Kay
<i>The Rocking Dead</i>	Rick/Darryl	Punchline Theatre Co.	Gabriel Hammad
<i>The Fantasticks</i>	El Gallo	ALLSWELL Artist Ensemble	Ellen Campbell
<i>Blue Stockings</i>	Lloyd/Collins	Northern Illinois University	Kendra Holton
<i>The Rainmaker</i>	Jim Curry	Northern Illinois University	Gibson Cima
<i>Good Person of Szechwan</i>	The Third God	Northern Illinois University	Kendra Holton
<i>As You Like It!</i>	Orlando	Palm Beach Atlantic University	Don Butler

TV/FILM

<i>Encore! High School Musical</i>	Ensemble	Big Tv, Inc.	Disney+/Lisa Stevens
<i>Hot Summer DAZE</i>	Featured Extra	Wild Honey Pictures	YouTube/Jenna Larson
<i>You Better Work, Bitch</i>	Levi	Northern Illinois University	Matthew Romriell
<i>Adidas: Dare. Defy. Win.</i>	Soccer Athlete	Palm Beach Atlantic University	Brittany Sabie
<i>Red Gold</i>	Antagonist	University of Roehampton	Henry Croston

EDUCATION, TRAINING & MASTER CLASSES

Northern Illinois University- MFA Acting: A three-year Meisner-based Professional Training Program that integrates heightened language, mind/body work and period style.

Acting: Patricia Skarbinski (Somatic Meisner)

Voice/Speech: Stanton Davis (Fitzmaurice, IPA, Dialects, Laban, Shakespeare)

Movement: Dr. Heather Corwin (Viewpoints), Patricia Skarbinski (Williamson, Chekhov, Period Style)

Palm Beach Atlantic University- BA Musical Theatre: Meisner-based program focused on imaginative, purposeful, and skilled expression with a well-rounded technical theatre understanding. Don Butler; Allen McCoy

University of Roehampton - London Semester Abroad: Playwriting, Solo-Performance, London Theatre

Acting: Dr. Ioana Szeman (Solo Performance)

On-Camera: Robyn Coffin (Vagabond School of the Arts L1 & L2)

Workshops: Aquila Theatre Company; Jason & Jackie Gillman; Stella Adler Notebook Workshop with Ron Rand,; Mary Lou Belli; Tom Logan; Henry Wishcamper, Loyd Williamson; Grant Mudge Notre Dame Shakespeare Festival; Steven Rishard; Jeffrey Dreisbach (McCorkle Casting); Voice Over with Joe Bianco.

SPECIAL SKILLS

RP, Cockney, Southern, Western, Irish, German; unarmed stage combat skills; musical theatre & choral training; proficient in ballet, jazz, tap; exceptional organizational and stage management skills; CPR certified; works well with kids; left cartwheel; herky jumps; proficient in video and music editing.